

What people are saying about

Scott Feiner & Pandeiro Jazz

"Scott Feiner has created a unique sonic world on *Pandeiro Jazz* ... full of subtlety and surprise ... it's a record that you want to go back and listen to again right after hearing it."

— **Brad Mehldau**

"Mr. Feiner treats the pandeiro as an expressive jazz instrument..."

— **Nate Chinen, *The New York Times***

"One of the best CDs of the year..." [*Dois Mundos*]

— **Playboy magazine**

"Scott Feiner is a soulful magnet for the fusion of Brazilian and jazz music..."

— **Kurt Rosenwinkel**

"Just when you thought that there was very little someone could introduce to the world of jazz, here comes this New York-born musician with a pandeiro in his hand to prove otherwise ... *Pandeiro Jazz* is an innovation which deserves a wider audience."

— **Ernest Barteldes, *All About Jazz-New York***

"*Pandeiro Jazz* is great! A cool idea, and the band's communication is wonderful."

— **Luciana Souza**

"It makes me happy to see an American musician playing jazz on the Brazilian pandeiro as well as Scott does. It opens new frontiers."

— **Marcos Suzano**

"Finally! The recording [*Pandeiro Jazz*] and step forward that will allow the pandeiro to have a predominant role alongside harmonic and melodic instruments in what are usually considered "risky" musical environments for percussionists ... a landmark for others to follow."

— **Percussioni Magazine**

"Feiner put into practice that classic idea that simplicity can be beautiful..."

— **Jazz+ magazine**

"A bright light illuminating the path between Brazilian music and jazz..."

— **Tárik de Souza, *Jornal do Brasil***

"The pandeiro gets a new accent"

— **Antonio Carlos Miguel, *O Globo***

"... sublime, almost epiphanic moments...[performance in Belo Horizonte, Brazil]"

— **Alécio Cunha, *Jornal Hoje em Dia***

"I never realized the pandeiro could play jazz like this"

— **Robertinho Silva**

"... an unforced hybrid ... Feiner gets to the heart of his in-betweenness, blending the sonic worlds of New York and Rio in an instant. [*Dois Mundos*]"

— **David Adler, *All about Jazz - NY***